

Trois
QUINTETTI
Pour Cor, deux Violons, Alto et Violoncelle
Composés et Dédicacé
à Son Professeur Harmonie
Monsieur Catel
Membre de l'Académie Royale des Beaux-Arts.
PAR DAUPRAT.

De l'Académie Royale de Musique à l'Opéra.

Opéra 6.

Prix: 12.^f

Propriété de l'auteur

Emprunter à la Bibliothèque Royale.

A PARIS

Chez POCHE & FILS, Libraires à l'Académie M^r de Musique. Instruments dont
de l'Orchestre de Napoléon Première Qu. Rue Vivienne N^o 9
(169)

Mr. Dufaut & Daboin

All^o. Moderato.

QUINTETTO I. *C*

mf.

F dol.

2 3

F dol.

5 3

p F

F

tr. dol.

tr. F

F fz.

4 6

COR en Fa.

3

COR en Fa.

3

cres. F

fz. fz. fz.

F

F dol.

dol. dol.

p F

tr. dol.

tr. F

COR en Fa.

Andante.

Polaka
All. Mod.
to
Basse

1 2 3 14

dol. rinf. dol. smorz.

9

Minore 8

3 10 dol.

1 F

3

p F p cres. F

COR en Mi.

Tempo Giusto.

QUINTETTO II. *C* *legato e dol.*

F

dim.

5 *F*

1 *tr. tr. tr.*

F

2 1^a volta. 2^{da} v. *dol.*

p *F* *dol.* *F fz.*

5 *F* *dol.* *dim.*

3 *p*

F *cres.* *F* *p*

COR en Mi.

7

The image shows a page of sheet music for piano, consisting of ten staves of musical notation. The music is written in common time, with a key signature of one sharp (F#). The first five staves begin with a treble clef, while the remaining five staves begin with a bass clef. The music features a variety of dynamics and performance instructions, including:

- Measure 1: dol.
- Measure 2: F
- Measure 3: dim.
- Measure 4: dol. fz.
- Measure 5: fz.
- Measure 6: fz.
- Measure 7: fz.
- Measure 8: fz.
- Measure 9: 3
- Measure 10: 3
- Measure 11: F
- Measure 12: 1
- Measure 13: dol.
- Measure 14: Adagio non troppo
- Measure 15: 2
- Measure 16: 3
- Measure 17: poco F dol.
- Measure 18: poco F p
- Measure 19: pp

The music concludes with a final measure ending on a double bar line.

COR en Mi.

Finale
Allegro .

S

fin

dol.

ad libitum.

tr.

1

14

dol.

COR en Mi.

9

1
F

1 4 1^a. 2^{da}.
8 dol.

5

4

9 7

10 *p*

1 *tr*
cres.

mf.

1 7 3 *tr*

dol. *F*

COR en Mi b.

Introduction. Ou l'on voit l'étendue que peut parcourir le second Cor sur le ton de Mi bémol.

Adagio. 2

QUINTETTO III.

All' Modo.
e sostenuto.

10 3 2 2 1 3 4

mf.

1 3 dol.

10 F dol. > > dol.

15 3

3

3

p

F

dol.

F

F

p

F

espress.

p

12

F

17

4

dol.

1

F

2

3

dol.

1

mf.

10 *Canto.*

dol.

15

COR en Mi b.

3

ou 8va

mf.

dol. F dol. F

1

Andante .

Thème .

Varie .

pause

22

K

COR en Mi b.

The music consists of ten staves of musical notation for COR en Mi b. The key signature changes frequently, including sections in G major, F major, and C major. The time signature also varies, with measures in 2/4, 3/4, and 4/4. The music includes dynamic markings such as *pause*, *Var. tacet.*, *Piu lento.*, *Tempo I^o*, *del.*, *rinf.*, *cres.*, and *dol.*. Articulation marks like dots, dashes, and slurs are used throughout the piece.

Minore.

pause Minore.

22 | 22 | Var. tacet. Piu lento.

Tempo I^o

del.

rinf. cres.

dol.

COR en Mi b.

Rondeau
All° sostenuto.

15 11 3 2 7 9 1 1 1

mf.
F
dol.
p.
fz.
dol.
p.
F

COR en Mi b.

15

5 4

F *poco agitato e espress.*

4

5

F

3 5

dol.

6

dol.

7

1 1

dol. > > >

9

dol.

17 3

p < < <

Trois

QUINTETTI

Pour Céleste Violon, Alto et Violoncelle

Composés et Dédicacés

à Son Professeur d'Harmonie

Monsieur Estel

Membre de l'Académie Royale des Beaux-Arts.

PAR DAUPRAT.

De l'Académie Royale de Musique à l'Opéra.

Opéra 6.

Prix: 12.^r

Propriété de l'Éditeur.

Enregistré à la Bibliothèque Royale.

A PARIS

Chez BOCHS, Père, Auteur, Éditeur, M^e de Musique et d'Instruments, tient un assortiment
de Cordes de Naples Première Qualité, Rue Févrière N^o 19.

(169.)

VIOLINO I.

Allò Moderato.

QUINTETTO I.

Allò Moderato.

QUINTETTO I.

dol.

p fz. fz. fz.

fz. F dol. F

cres. F

dol. p s s

3 Canto.

p F dol.

F dol.

1 fz. fz. fz. fz. fz. fz. F dol.

P fz. fz. mf.

P fz. fz. dol.

dimin. cres. F

1^a volta. 2^a volta.

VIOLINO I

2

dol. #s p tr. cres.

F dol. tr.

1 dol. fz. fz. > F dol. cres. F

2 dol. tr.

3 dol. cres. F

> > 2 dol. tr. fz. fz. fz. fz. fz. fz.

F

169

VIOLINO I^o

Andante.

Musical score for Violin I, Andante section. The score consists of six staves of music. The first three staves are in common time (C), and the last three are in 3/4 time. The key signature is one flat. The dynamics include *p*, *dol.*, *rinf.*, *mf.*, and *smorz.*. The first staff features grace notes and slurs. The second staff includes dynamic markings *tr.* and *p*. The third staff has a dynamic *dol.*. The fourth staff begins with a dynamic *F*. The fifth staff starts with *rinf.* and ends with *dol.*. The sixth staff concludes with *smorz.*.

Polaka.

All. Mōd to

Musical score for Violin I, Polaka section. The score consists of eight staves of music. The first two staves are in 3/4 time, and the remaining six are in common time (C). The key signature changes between one flat and one sharp. The dynamics include *p*, *F*, *p*, *legato*, and *dol.*. The first staff starts with *Basse* and *p*. The second staff begins with *p*. The third staff starts with *F*. The fourth staff ends with *F*. The fifth staff starts with *p*. The sixth staff ends with *legato*. The seventh staff starts with *p*. The eighth staff ends with *dol.*.

VIOLINO Iº

5

VOLINO I.

dol. F FP FP FP

Minore.

Majore. p F p F e dimin.

F

Tempo Giusto.

VIOLINO 1°

QUINTETTO II.

2

dol. elegato

3

dimin.

dol.

p.

tr.

cres. f.

1. volta.

dol.

2. volta.

F

dol.

p.fz.

f.t.

cres. f.

dol.

p.

tr.

dol.

tr.

2

dol.

tr.

2

F

VIOLINO I^o

dim.
dol.
fz.
fz.
fz.
fz.
fz.
fz.

*Adagio
non troppo*

p
fz.
mf.
mf.
p
poco f
p
f
poco f
p
dol.
pp

VIOLINO I^o

Finale
Allegro.

mf.

dol.

F dol. e express. cres.

1

I^o volta. 2^{da} volta.

3 dol.

cres. F p 3 dol. poco F

1 5 dol. e cresc.

VIOLINO I°

9

Sheet music for Violin I, page 9, featuring 12 staves of musical notation. The music is in 2/4 time, key signature of A major (three sharps). The first staff begins with a dynamic of *F*, followed by *dol.* and *p*. Subsequent staves include dynamics *mf.*, *mf.*, *F*, *tr*, *cres.*, *tr*, *dol.*, *mf.*, *dol.*, *F*, *tr*, and *tr*. Various slurs, grace notes, and accidentals are present throughout the piece.

Introduzione Adagio.

QUINTETTO III.

F p

All. Mod.
e sostenuto. dol. elegato

dol.

F

8va loco

dol.

mf.

dol.

dim.

dol.

VIOLINO 1º

111

1

cres. F dol.

F dol.

F dol.

3 dol. F 7

mf.

2 mf. p

fz. dol.

cres. F

1 sempre F dol.

5

VIOLINO I^o

Sheet music for Violin I, page 12, featuring 12 staves of musical notation. The music is in common time, mostly in G minor (indicated by a 'G' with a sharp sign). The notation includes various dynamics such as dol., dol., F, mf., p, cresc., tr., and fz. Performance instructions like 'dir. in.' and 'foco' are also present. The music consists of six measures per staff, with some measure endings indicated by numbers (e.g., 3, 4, 8).

Thème
Varié.

Musical example for Thème Varié, showing a melodic line in 2/4 time with a dynamic of *p*.

Musical example for Thème Varié, showing a melodic line in 4/4 time with a dynamic of *fz*.

VIOLINO 1^o

15.

pauses. 22 Var. Variazione

Minore. Piu lento. fz. Majore 1^o Tempo pauses 22 Variazione

Var. 2 1 1 1

cres. Piu' p rinf. loco dol. p

Rondeau
Moderato.

The score consists of 12 staves of musical notation for violin. The key signature is one flat, and the time signature is common time (indicated by '8'). The music features various dynamics including 'p' (piano), 'F' (forte), 'tr.' (trill), 'dol.' (dolce), and '4'. The style includes eighth-note patterns, sixteenth-note runs, and sustained notes.

VIOLINO 1°

15

1 dol.

F

tr. 1 dol.

4 F p

poco agitato dol. p

dol. p

1 F

tr. 3 dol. dim.

2 p 6 V. S.

VIOLINO I.

The musical score consists of 12 staves of violin music. The key signature is consistently one flat (B-flat). The time signature varies between common time and 2/4 time. The music is divided into measures by vertical bar lines. The first staff begins with a dynamic marking "dol.". The second staff starts with a dynamic "sfz.". The third staff features a dynamic "dol.". The fourth staff includes a dynamic "F". The fifth staff has dynamics "tr." and "7". The sixth staff ends with a dynamic "F". The seventh staff concludes with a dynamic "dimin.". The eighth staff begins with a dynamic "dol. e legato". The ninth staff starts with a dynamic "dol.". The tenth staff features a dynamic "F". The eleventh staff ends with a dynamic "F". The twelfth staff concludes with a dynamic "F". Various slurs, grace notes, and accidentals are present throughout the score.

Soprano

Quatuor à cordes

Pour Cordes Sibres, Alto et Violoncelle

Composés et Dédicacé

à Son Riffondre Hammam

Monsieur Catel

Membre de l'Académie Royale des Beaux-Arts.

PAR DAUPRAT.

De L'Académie Royale de Musique &c. &c.

Opera 6.

Prix: 12.^r

Propriété de l'Éditeur

Bureaux à la Bibliothèque Royale.

A PARIS

Chez ROCHEZI PERE, Autent Editore Md de Musique et d'Instruments, tient un atelierment
de Cordes de Naples Première Qualité, Rue Liniere N^o 19
(Angl)

2 VIOLINO 2^oAll^o Moderato.

QUINTETTO I.

dol.

p *fz.* *fz.* *>* *fz.* *fz.*

> s. *F dol.* *cres.* *F* *p*

cres. *F*

dol.

3

6

dol.

2

sol. *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

F dol. *p* *fz.*

fz. *fz.*

dol.

cres. *F* *dol.*

VIOLINO 2.

3

5

cres. F

dol. fz. fz. fz.

p fz.

fz. fz. F dol. cres. F

p

2

2

cres. poco a poco p

sol.

F dol. p

fz. fz. fz. fz. fz. F

VIOLINO 2°

Audante.

Polaka. 1

All. Mod. Basse

VIOLINO 2°

5

Handwritten musical score for Violin 2, featuring 14 staves of music. The score includes dynamic markings such as FP, fz., F, pp, p, dol., rinf., F, cresc., and semper F. Performance instructions include 'solo' and 'rinf.'. Measure numbers 1, 3, and 1 are indicated.

1

solo

dol.

3 1

rinf.

F p cresc.

sempre F

VIOLINO 2°

Tempo Giusto.

1 2 dol. e legato

QUINTETTO II.

1 2 dol. e legato

f dim.

dol. p d. d.

s.

cres. f

cres. f

1 f

2da f

3 dol. cres. fz. fz. f

Canto dol.

dim. p

p

p

f cres. f

VIOLINO 2.

5

p dol.

F dim.

p

cres. F

dol.

Adagio non troppo. 6

p

1 fz. mf. p

mf.

p

poco F *p*

p

1 *p*

poco F *p*

sempre p pp

VIOLINO 2^o

Finale
Allegro.

1 2 3 4 5 6

dol.

dol.

F

1 2 3 4

dol.

p

3

4

cres.

1ª volta. 2ª volta.

3 Canto

VIOLINO 2°

9

Sheet music for Violin 2, page 9. The music is in G major (two sharps). The score consists of 14 staves of sixteenth-note patterns. Various dynamics and performance instructions are included, such as 'cres.', 'dim.', 'poco F.', 'dol.', 'rinf.', and 'F'. The music is divided into measures by vertical bar lines and numbered 1 through 6 in some sections.

Measure 1: *p*, *cres.*, *F*, *p*

Measure 2: *poco F.*, *1*, *5*

Measure 3: *cres.*, *dim.*, *1 2 3 4 5 6*, *p*

Measure 4: *dol.*, *p*

Measure 5: *dol.*

Measure 6: *dol.*

Measure 7: *dol.*

Measure 8: *dol.*, *3*

Measure 9: *p*

Measure 10: *dol.*

Measure 11: *cres.*, *dol.*

Measure 12: *rinf.*

Measure 13: *F*

VIOLINO 2°

QUINTETTO III.

All' Moderato e sostenuto.

dol.

1

2

dol.

2

legato

p

3

F

dol.

3

sol.

4

dol.

3

4

p

dol.

dol.

169

VIOLINO 2^o

II

The sheet music consists of 14 staves of musical notation for Violin 2. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *p*, *cres.*, *F*, *dol.*, *Canto*, *mf.*, *rinf.*, and *rf.*. Performance instructions like *1*, *2*, *3*, and *5* are also present. The music includes several measures of eighth-note patterns, sixteenth-note patterns, and some sustained notes. Measure 1 starts with a dynamic *p*. Measures 2-3 show a transition with *cres.* and *F*. Measures 4-5 feature *dol.* dynamics. Measures 6-7 include a section labeled *Canto*. Measures 8-9 show a return to *dol.* dynamics. Measures 10-11 feature *mf.* dynamics. Measures 12-13 show a return to *dol.* dynamics. Measures 14-15 conclude with *rinf.* and *rf.* dynamics.

VIOLINO 2.

The musical score consists of 12 staves of violin 2 parts. The key signature is consistently B-flat major (two flats). The time signature varies throughout the piece. The dynamics and performance instructions include:

- mf. (mezzo-forte) at the beginning of the first staff.
- F (fortissimo) at the end of the first staff.
- mf. (mezzo-forte) at the beginning of the second staff.
- dol. (dolcissimo) at the end of the second staff.
- F (fortissimo) at the beginning of the third staff.
- 2. (second ending) indicated by a circled '2' above the staff.
- mf. (mezzo-forte) at the beginning of the fourth staff.
- fz. (fissato) at the end of the fourth staff.
- 3. (third ending) indicated by a circled '3' above the staff.
- dol. (dolcissimo) at the beginning of the fifth staff.
- p (pianissimo) at the end of the fifth staff.
- > 1 2 3 4 5 (counting instruction) at the beginning of the sixth staff.
- 1 (first ending) indicated by a circled '1' above the staff.
- cres. (crescendo) at the end of the sixth staff.
- F (fortissimo) at the beginning of the seventh staff.
- p (pianissimo) at the end of the seventh staff.
- F (fortissimo) at the beginning of the eighth staff.
- dol. (dolcissimo) at the end of the eighth staff.
- dol. (dolcissimo) at the beginning of the ninth staff.
- F (fortissimo) at the end of the ninth staff.
- dol. (dolcissimo) at the beginning of the tenth staff.
- F (fortissimo) at the end of the tenth staff.
- Andante. (tempo marking) at the beginning of the eleventh staff.
- Thème Varié. (tempo marking) at the beginning of the twelfth staff.
- p (pianissimo) at the beginning of the twelfth staff.
- fz. (fissato) at the end of the twelfth staff.

VIOLINO 2°

131

pause Var.

22 Var. tacet *p*

Majore. *fz.*

1° Tempo.

p.

cres. *F* dol. *p*

Minore. *Piu lento. p*

VIOLINO 2°

Rondeau
Moderato.

1 2 3 4 5

p

fz.

tr

dol.

f

1

f

4

f

p

f

p

fz.

VIOLINO 2°

15

mf. >> dol.

cres. F

4

1

poco agitato.
dol.

dol.

V.S.

3

Violin 2°

dol.

2 1

p

fz. fr. mf. >

dol. mf. > dol. F

p > & >

F

1

F

Quintette

Pour Cordes Violon, Alto et Violoncelle
Composés et Dédicéé

à Son Professeur Moname

Monsieur Catel

Membre de l'Académie Royale des Beaux-Arts.

PAR DAUPRAT.

De l'Académie Royale de Musique &c. &c.

Opera 6.

Prix: 12.^F

Propriété de l'Éditeur.

Enregistré à la Bibliothèque Royale.

A PARIS

chez ROCHE, à Paris, Inteur Éditeur M^e de Musique et d'Instruments, tient un assortiment
de Cordes de Naples Première Qualité, Rue Vivienne N^o 19.

(169)

QUINTETTO I.

ALTO

all' ^o Moderate.

B-flat C

all' ^o Moderate.

B-flat C

dol.

P sf. sf. fz. fz.

F dol. F m.f.

F dol.

2 dol.

1 2 p

2

F dol.

P fz. fz. fz. fz. F F m.f.

fz. fz. dol. tr. fz.

fz. fz. dol.

dim. cres. f p

ALTO

3

4 dol. > p cresc. F

fz. fz. dol. fz. fz. > F

cres. F solo 2 dol.

< 2

cres. poco a poco p

F dol.

p. fz.. fz. fz. fz. fz. fz.

F

ALTO

Andante :

Allegro

Moderato..

A L T O

F Fp FP FP FP FP FP FP F

dol. > 1 p

Minore
solo

8

Majore.

p

F p F p >

<< F

dol.

1 1

p FP FP FP

fz. F p cres. F

Tempo Giusto.

QUINTETTO II.

dol. e legato

5

p

cres. F

1^a volta p

2^a volta 3

fz.

fz. cres. F dol.

poco F p

p

dol. poco F p

p

dol. 169 p

This musical score for the Alto part of Quintetto II, page 6, contains 16 staves of music. The key signature is A major (three sharps). The tempo is 'Tempo Giusto'. The section title 'ALTO' is at the top, followed by 'Tempo Giusto.' and 'QUINTETTO II.'. The music features various dynamics such as 'dol.', 'legato', 'f', 'p', 'cres.', 'fz.', 'poco F', and 'p'. Articulation marks like '1a volta' and '2a volta' are present. Measure numbers 5, 1, 3, and 169 are marked. The score is written on five-line staff paper.

ALTO

dim. dol. fz. fz. fz. fz. fz. p

cres. F p

Adagio
non troppo.

p fz. mf. p

mf. p

p

F

1 p poco F p

sempre p pp

ALTO

Finale

Allegro.

p

dol.

p

dol.

F

3

2

1

p

dol.

5

3

4

F

dol.

3

F

3

I^a volta

2^{da} volta

p

F

p

ALTO

9

ALTO

9

cres. F p poco F

poco F p

cres. dim. p

dol. p

dol.

7 3 4 5 6 7 8 1 3 2

cres. dol.

rinf. F

tr

QUINTETTO III.

F *p* > *p*

F *p* >

All^o Moderato
e Sostenuto.

dol.

F

2 2 2

dol.

F

3

dol.

F

2 3

mf.

F

dol.

4

p

rinf.

1 1

ALTO

11

cresc. *F* dol.
F dol. *F* dol.
F
 p *F* mf.
 dol. solo dol. mf.
 dol.
 2 9 *p fz.*
 cresc. dol. *F*
p
 cresc. dol. *F*
 10
 cresc. dol.
F *p* mf.
 3 *F* mf.
F dol. > dol. > V.S.

Theme Varié.

Adante.

Var.

ALTO

13

1

Var.

p

fz.

fz.

mf.

Majore 1º Tempo

rinff.

cres. *F* dol. *p*

ALTO

Rondeau

Moderato.

6

p

F

tr

3

F

1 4

F *p*

f

8

fz. *p*

4

mf. >

dol. > mf. > dol. *F*

cres.

3

1

4

p

F

ALTO

15

ALTO

15

f
dol. poco agitato
dol. p
1 2 3 4 5 6
F dol.
1 1 1 1
p
dol. p
> > poco F > dol. > mf.
dol. F
p
> > F
p
> > F
p e legato
sempre p
F

Très
QUINTETTI
Pour Cor, deux Violons, Alto et Violoncelle
Composés et Dédicacés
à Son Professeur de Harmonie
Monsieur Catel
Membre de l'Académie Royale des Beaux-Arts.
PAR DAUPRAT.

De l'Académie Royale de Musique &c. &c.

Opera 6.

Prix: 12.^F

Propriété de l'Éditeur.

Enregistré à la Bibliothèque Royale.

A PARIS

chez BOCHS, Père, Auteur, Éditeur, M^d de Musique et d'Instruments, tient un assortiment
de Cordes de Naples Première Qualité, Rue Vivienne N^o 19.

(169)

VIOLONCELLO

All^ro Moderato.

QUINTETTO I.

Violoncello part (15 staves) with dynamics and performance instructions.

Measure 1: *fz.* > *fz.* *fz.* dol.

Measure 2: *p fz.*

Measure 3: *F* *p* cres. *F*

Measure 4: dol. dol.

Measure 5: 1 < 2

Measure 6: *p* dol.

Measure 7: *F* dol.

Measure 8: *p fz.* *fz.* *fz.* *fz.* *fz.* *F* *F* *p fz.* solo

Measure 9: *fz.* *fz.* *mf.*

Measure 10: *tr* dol.

Measure 11: cres. *F* dol. *p*

Measure 12: cres.



VIOLONCELLO

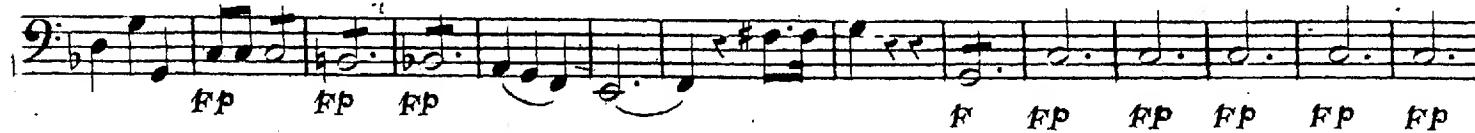
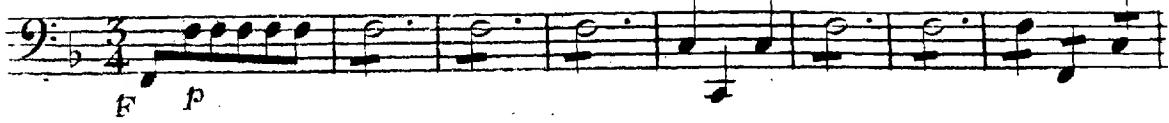
3

Violoncello part (Clef: Bass, Key: B-flat major, Time: Common Time) with performance instructions:

- Measure 1: dol. fz. fz. fz.
- Measure 2: fz. fz. > fz.
- Measure 3: fz. rinf. dol. F
- Measure 4: p 2
- Measure 5: 1 2 <
- Measure 6: cres. p 4 2
- Measure 7: F dol. p fz.
- Measure 8: fz. fz. fz. fz. F
- Measure 9: Andante. p > > > >
- Measure 10: F p
- Measure 11: > > > F p
- Measure 12: F p >>
- Measure 13: s p

VIOLONCELLO

Polaka.

All^o. Moderato.

Minore.

8



VOLONCELLO

5

8

Majore.

F

p F p

p

F

p

FP FP FP

F P

eres.. F

sempre F

VIOLONCELLO

Tempo Giusto.

QUINTETTO II.

dol. e legato.

3 *Canto* *F*

dim. *dol.*

dol.

cres. F *F* *p*

1^a volta. *2^{da} volta.* *dol.*

F

dol.

F

p

p

p

p

p

VIOLONCELLO

7

1 2 3 4 5 6

p dol.

poco *F*

6 *p*

F

1 2 3 4 5 6

cres. *F* dol.

Adagio
non troppo. *p*

mf. *p*

mf. *p* > > *p*

p poco *F* *p*

F *p* poco *F* *p*

sempr. *p*

VIOLONCELLO

Finale

Allegro.

9: $\frac{2}{4}$

p

dol.

9:

p

dol.

9:

F

9:

9:

F

9:

F

dol.

1 2 3 4 5 6 7 8 9 10

9:

cres...

dol.

9:

p

2

2

9:

F

9:

p

I^a volta.

2^{da} volta.

9:

F

p

3

VIOLONCELLO

9

1 solo
poco F p
2
cres. dimin. p
dol. p
dol.
F
dol.
1 2 3 4 5 6 7 8 9 10
s s s s s s s s
1
9 cres.
2
rinf.
1 F

VIOLONCELLO

11

Sheet music for Violoncello, page 11, measures 169-170.

Measure 169 (Measures 1-10 of the system):

- Measure 1: Crescendo to **F**, dynamic **p**.
- Measure 2: Dynamic **> dol.**
- Measure 3: Dynamic **F**.
- Measure 4: Dynamic **dol.**
- Measure 5: Dynamic **F**.
- Measure 6: Dynamic **F**.
- Measure 7: Dynamic **1**.
- Measure 8: Dynamic **F**.
- Measure 9: Dynamic **1**.
- Measure 10: Dynamic **1**.

Measure 170 (Measures 11-12 of the system):

- Measure 11: Dynamic **pizzic.**
- Measure 12: Dynamic **mf.**, **col arco**.

Measure 171 (Measures 13-14 of the system):

- Measure 13: Dynamic **dol.**
- Measure 14: Dynamic **p**.

Measure 172 (Measures 15-16 of the system):

- Measure 15: Dynamic **>**
- Measure 16: Dynamic **dol.**

Measure 173 (Measures 17-18 of the system):

- Measure 17: Crescendo to **#F**, dynamic **#F**.
- Measure 18: Crescendo to **#F**, dynamic **#F**.

Measure 174 (Measures 19-20 of the system):

- Measure 19: Dynamic **F**.
- Measure 20: Dynamic **p**.

Measure 175 (Measures 21-22 of the system):

- Measure 21: Crescendo to **F**.
- Measure 22: Dynamic **cres.**

Measure 176 (Measures 23-24 of the system):

- Measure 23: Dynamic **p**.
- Measure 24: Dynamic **mf.**

Measure 177 (Measures 25-26 of the system):

- Measure 25: Dynamic **F**.
- Measure 26: Dynamic **mf.**

Measure 178 (Measures 27-28 of the system):

- Measure 27: Dynamic **p**.
- Measure 28: Dynamic **4**.

Measure 179 (Measures 29-30 of the system):

- Measure 29: Dynamic **F >**
- Measure 30: Dynamic **dol.**

Measure 180 (Measures 31-32 of the system):

- Measure 31: Dynamic **>**
- Measure 32: Dynamic **>**

Measure 181 (Measures 33-34 of the system):

- Measure 33: Dynamic **>**
- Measure 34: Dynamic **v.s.**

VIOLONCELLO

12 VIOLONCELLO

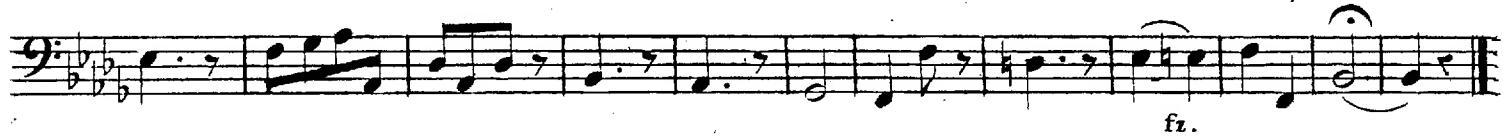
Theme Varié.. Andante.

VIOLONCELLO

15



Piu lento.



Majore.



VIOLONCELLO

Rondeau

Moderato.

Violoncello

Rondeau
Moderato.

Violoncello

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7

169

VIOLONCELLO

15

Sheet music for Violoncello, page 15, featuring 12 staves of musical notation. The music is in 2/4 time and includes various dynamics such as *poco agitato*, *p*, *fz.*, *F*, *dol.*, *dim.*, and *p e legato*. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Measure numbers 2 through 16 are indicated above the first staff.